

Fantasia a 8

"Hold Fast!"

Michael Kimbell

(ASCAP)

Moderato $\text{♩} = 84$
(sweet, rhythmic)

Viol 1 treble

Viol 2 treble

Viol 3 tenor or treble

Viol 4 tenor

Viol 5 tenor or bass

Viol 6 tenor or bass

Viol 7 bass

Viol 8 7-string bass

7

Un poco più allegro

(brooding) ♪ = 92

♩ = 92

[illegible][illegible]

Ancora più allegro
(cascading) ♩ = 108

29

mf f f mp mp f f mp mf f mf mp mf

36

Con moto corrente
(mysterious, flowing)

mf p mp p mp pp p pp mf pp mp pp

45

pp p pp p p p p

53

mf p mp mp p mp mp mp mp mp mp

77

The musical score for 'The Rose Tree' (No. 77) is presented in a standard orchestral format. It includes parts for Soprano, Alto, Tenor, and Bass, as well as a full orchestra. The score is in 2/4 time and features a variety of dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with dynamics such as *f*, *mf*, and *cresc.* indicated. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures featuring triplets and other complex rhythmic figures. The score is written in a clear, legible style, with notes and rests clearly defined. The overall structure of the score is well-organized, with measures and measures groups clearly marked. The score is a high-quality musical score that is suitable for performance.

86

This musical score page contains measures 86 through 90 of the 'The Swan' section from 'The Nutcracker'. The music is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 86, 87, 88, 89, and 90. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *poco f* (a little forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The overall mood is graceful and elegant, characteristic of the 'The Swan' section.

Viol 1 treble

Fantasia a 8

"Hold Fast!"

Michael Kimbell

(ASCAP)

Moderato ♩ = 84

(sweet, rhythmic)

7 *p*

mp

poco a poco cresc.

14 *mf*

mf

Un poco più allegro ♩ = 92
(brooding) 6 *mp*

27 *poco a poco cresc.*

mf

Ancora più allegro (cascading) ♩ = 108

f *f* *mp*

Con moto corrente
42 (mysterious, flowing) ♩ = 88

pp

p

53 *mf*

p

mp

Allegro vivace ♩ = 144
(with fanfare, surging) *f*

64 *mf*

p

mf

mp

73 *mp*

mf

f

81 *mf*

f

mf

f

mp

p

88 *f*

ff

Viol 2 treble

Fantasia a 8

"Hold Fast!"

Michael Kimbell
(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

8 *p* *poco a poco cresc.* *mp* *poco a poco cresc.* *mf*

Un poco più allegro

1 (brooding) ♩ = 92

15 *mp* *p* *poco a poco cresc.* *mf* *f*

Ancora più allegro

32 (cascading) ♩ = 108

f *mp* *mf* *p*

Con moto corrente

42 (mysterious, flowing) ♩ = 88

8 *p* *mp*

Allegro vivace

(with fanfare, surging) ♩ = 144

56 *mp* *mp* *f* *mp* *p* *mf* *f* *mf* *f* *p* *mp* *cresc.* *f* *ff*

Viol 3 treble

Fantasia a 8

"Hold Fast!"

Michael Kimbell

(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

1

p

poco a poco cresc.

7

mp

poco a poco cresc.

13

mf

Un poco più allegro
5 (brooding) ♩ = 92

p

poco a poco cresc.

25

mp

poco a poco cresc.

mf

f

mp

34

mf

p

Con moto corrente
♩ = 88 (mysterious, flowing)

p

48

pp

p

mp

60

Allegro vivace ♩ = 144
(with fanfare, surging)

f

mf

mp

p

68

mp

mf

mf

77

f

mf

f

f

mp

87

p

mp

cresc.

f

ff

Viol 3 tenor

Fantasia a 8

"Hold Fast!"

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(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

1

p

poco a poco cresc.

7

mp

poco a poco cresc.

13

mf

Un poco più allegro
5 (brooding) ♩ = 92

p

poco a poco cresc.

25

mp

poco a poco cresc.

mf

f

mp

34

mf

p

Con moto corrente
♩ = 88 (mysterious, flowing)

p

48

pp

p

mp

60

Allegro vivace ♩ = 144
(with fanfare, surging)

f

mf

mp

p

68

mp

mf

mf

77

f

mf

f

f

mp

87

p

mp

cresc.

f

ff

Viol 4 tenor

Fantasia a 8

"Hold Fast!"

Michael Kimbell

(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

1 *p*

8 *mp* *poco a poco cresc.*

Un poco più allegro
(brooding) ♩ = 92

14 *mf* *mp* *p*

23 *mp* *poco a poco cresc.* *mf*

Ancora più allegro

32 *mf* *mp* *p*

42 *pp* *p*

Con moto corrente

42 *pp* *p*

55 *p* *mp* *mp*

Allegro vivace ♩ = 144
(with fanfare, surging)

62 *f* *f* *p* *mp*

71 *mp* *mf* *f*

79 *mf* *f* *f*

88 *mp* *mp* *cresc.* *f* *ff*

Viol 5 tenor or bass

Fantasia a 8

"Hold Fast!"

Michael Kimbell
(ASCAP)

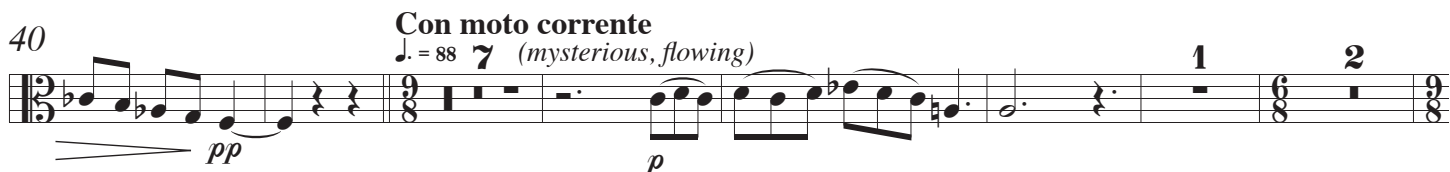
Moderato ♩ = 84
(sweet, rhythmic)



Un poco più allegro ♩ = 92 1 (brooding)



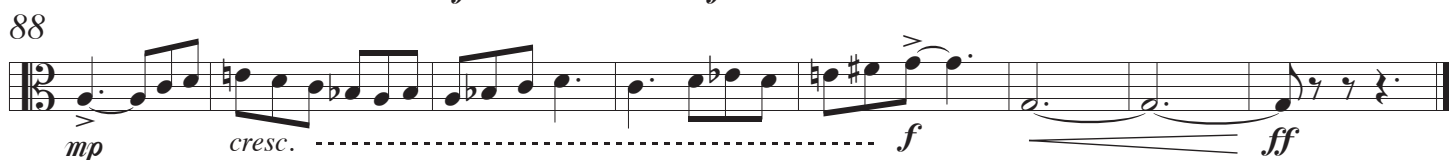
Ancora più allegro
(cascading) ♩ = 108



Con moto corrente
♩ = 88 7 (mysterious, flowing)



Allegro vivace ♩ = 144
(with fanfare, surging)



Viol 6 tenor or bass

Fantasia a8

"Hold Fast!"

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(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

11

11

mp *poco a poco cresc.* *mf* 1

Un poco più allegro

18 (brooding) ♪ = 92

10 (brooding) ♩ = 92

p *mp* *poco a poco cresc.*

Ancora più allegro
(cascading) ♩ = 108

30

50 (cascading) ♩ = 108

mf *f* *mf* *mp* *mf* *p*

Con moto corrente $\text{♩.} = 88$
(*mysterious, flowing*)

37

17 2 10

mp *pp* *p*

Allegro vivace ♩ = 144
(with fanfare, surging)

56

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a 2-measure rest, followed by a series of eighth and quarter notes. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and accents, and ends with a double bar line.

66

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a series of eighth notes with accents, and then a quarter note with a dot. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The system concludes with a 4-measure rest, followed by a quarter note with a dot, a quarter note with a sharp sign, and a quarter note with a dot. The dynamic marking *f* (forte) is placed below the final measure. A crescendo hairpin is positioned below the first system, spanning from the first measure to the final measure.

80

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) indicated by a dashed line, leading to a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some notes marked with accents. The system concludes with a decrescendo from *f* to mezzo-piano (*mp*), ending on a whole note. A first ending bracket is shown at the end of the system.

89

09

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The dynamic then changes to fortissimo (*ff*). The second phrase is a descending scale of eighth notes, ending with a quarter rest. The system concludes with a double bar line.

Viol 7 bass

Fantasia a 8

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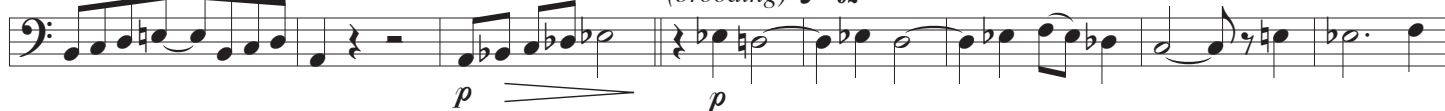
(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)

15

Un poco più allegro

(brooding) ♩ = 92



23

Ancora più allegro

(cascading) ♩ = 108



40

Con moto corrente

(mysterious, flowing) ♩ = 88



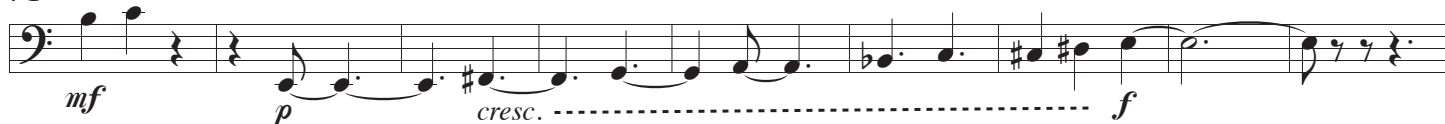
52

**Allegro vivace** ♩ = 144

62 (with fanfare, surging)



71



80



88



Viol 8 7-string bass

Fantasia a 8

"Hold Fast!"

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(ASCAP)

Moderato ♩ = 84
(sweet, rhythmic)



15

Un poco più allegro
(brooding) ♩ = 92



26

Ancora più allegro
(cascading) ♩ = 108



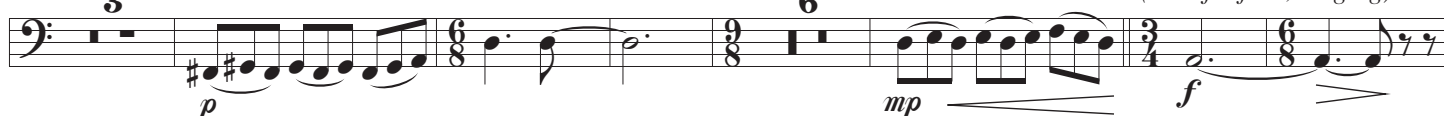
39

Con moto corrente
(mysterious, flowing) ♩ = 88



49

Allegro vivace ♩ = 144
(with fanfare, surging)



64



80



88

